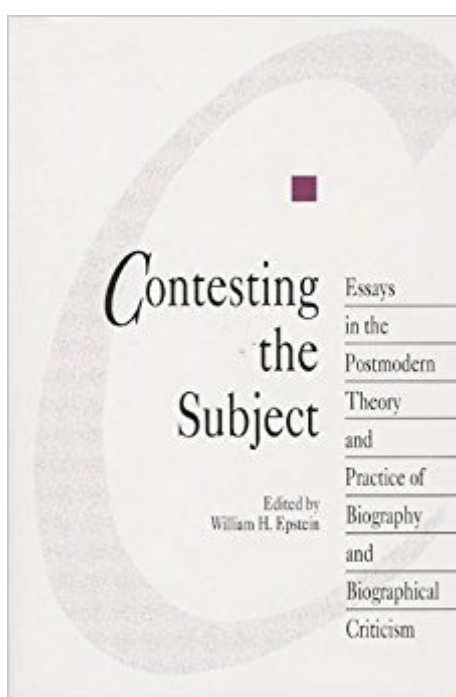


The book was found

Contesting The Subject: Essays In The Postmodern Theory And Practice Of Biographical Criticism (The Theory And Practice Of Biography A)



Synopsis

Stanley Fish opens the collection with a persuasive argument for the role of intention and biography. Michael McKeon, Gordon Turnbull, and Jerome Christensen are concerned with the late eighteenth--and early nineteenth-century English cultural discourse that gave rise to the nearly simultaneous emergence of literary biography, Romantic sensibility, and reflexive human consciousness. The essays by Alison Booth, Cheryl Walker, and Sharon O'Brien reveal that the recognition or lack thereof the biographical subject has received and remains both a problem and an opportunity for women writers and readers. The essays by Valerie Ross, Rob Wilson, Steven Weiland, and William Epstein pursue the question of difference and cultural reification in the theory and practice of a specifically American biography and biographical criticism.

Book Information

Series: The Theory and Practice of Biography a (Book 1)

Hardcover: 251 pages

Publisher: Purdue University Press; y First edition edition (December 1, 1991)

Language: English

ISBN-10: 1557530181

ISBN-13: 978-1557530189

Product Dimensions: 1 x 6.2 x 9.2 inches

Shipping Weight: 1.3 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,142,048 in Books (See Top 100 in Books) #334 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Postmodernism #2466 in Books > Literature & Fiction > History & Criticism > Books & Reading > General #5172 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > British & Irish

[Download to continue reading...](#)

Contesting the Subject: Essays in the Postmodern Theory and Practice of Biographical Criticism (The Theory and Practice of Biography a) Kurt Vonnegut's Crusade; Or, How a Postmodern Harlequin Preached a New Kind of Humanism (Sunny Series in Postmodern Culture) Terminal Identity: The Virtual Subject in Postmodern Science Fiction The Turn of the Screw: A Case Study in Contemporary Criticism (Case Studies in Contemporary Criticism) Also Starring...: Forty Biographical Essays on the Greatest Character Actors of Hollywood's Golden Era, 1930-1965 Essays That Will Get You into Medical School (Essays That Will Get You Into...Series) [Second

Edition] (Barron's Essays That Will Get You Into Medical School) Movement and Experimentation in Young Children's Learning: Deleuze and Guattari in Early Childhood Education (Contesting Early Childhood) Processing the Past: Contesting Authority in History and the Archives (Oxford Series on History and Archives) Contesting Archives: Finding Women in the Sources American Sniper: The Incredible Biography of an American Hero, Chris Kyle (Chris Kyle, Iraq War, Navy Seal, American Icons, History, Biography, PTSD) American National Biography (American National Biography Supplement) Film Theory and Criticism Schoenberg's Error (Studies in the Criticism and Theory of Music) The Norton Anthology of Theory and Criticism On Deconstruction: Theory and Criticism after Structuralism The Signifying Monkey: A Theory of African-American Literary Criticism Theory of Subject Analysis: A Sourcebook McGraw-Hills SAT Subject Test 10: Math Level 2 Practice Tests Historical and Philosophical Foundations of Education: A Biographical Introduction (5th Edition) The Martin Duberman Reader: The Essential Historical, Biographical, and Autobiographical Writings

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)